

## Hortus Musicus.

Viola.

(da gamba)

Adagio.

I.

J. A. Reinken.

Sonata 1<sup>ma</sup>

The musical score is written for Viola (da gamba) and consists of two movements. The first movement, Adagio, is in 6/8 time and D major. It begins with a single eighth note, followed by a series of eighth and sixteenth notes. The second movement, Allegro, is in 6/8 time and D major. It begins with a single eighth note, followed by a series of eighth and sixteenth notes. The score is written on ten staves.

Viola (da gamba).

3

Largo. Presto. Solo. Adagio.

5 17

Allegro.

## Viola (da gamba).

Allegro.

Allemand 2<sup>da</sup>Courant 3<sup>ta</sup>

Viola (da gamba).

5

Saraband 4<sup>ta</sup>

Presto. (Allegro.)

Gigue 5<sup>ta</sup>

## Viola (da gamba ).

## II.

Grave. (Adagio.)

Sonata 6<sup>ta</sup>.

Allegro.



Viola (da gamba).

7

Adagio. Presto.

11 23

## Viola (da gamba).

Adagio.



Presto.

Allemand 7<sup>ma</sup> Allegro.

# Viola (da gamba).

9

Courant 8<sup>va</sup>

Allegro.  
Saraband 9<sup>na</sup>

Presto. (Allegro.)  
Gigue 10<sup>ma</sup>

Piano.



## Viola(da gamba).

## III.

Lento.

Sonata 11<sup>ma</sup>

The musical score is written for Viola (da gamba) and is divided into two sections: Lento and Allegro. The Lento section is in 3/4 time and the Allegro section is in 3/8 time. The score consists of 10 staves of music. The first staff is the beginning of the Lento section, marked with a 3/4 time signature and a C-clef. The second staff continues the Lento section. The third staff is the beginning of the Allegro section, marked with a 3/8 time signature and a C-clef. The fourth staff continues the Allegro section. The fifth staff continues the Allegro section. The sixth staff continues the Allegro section. The seventh staff continues the Allegro section. The eighth staff continues the Allegro section. The ninth staff continues the Allegro section. The tenth staff continues the Allegro section. The score is written in a single system with 10 staves. The first two staves are Lento and the remaining eight staves are Allegro. The score is written in a single system with 10 staves. The first two staves are Lento and the remaining eight staves are Allegro. The score is written in a single system with 10 staves. The first two staves are Lento and the remaining eight staves are Allegro.

# Viola (da gamba).

11

The musical score is written for Viola (da gamba) and consists of 11 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is divided into sections by tempo and mood changes, indicated by the following markings:

- Largo.** (First section, measures 1-6)
- Allegro.** (Second section, measures 7-12)
- Solo. Adagio.** (Third section, measures 13-18)
- Allegro.** (Fourth section, measures 19-24)

The score includes several measures of rests and complex rhythmic patterns. The tempo and mood changes are marked with the following measures:

- Largo.** (Measures 1-6)
- Allegro.** (Measures 7-12)
- Solo. Adagio.** (Measures 13-18)
- Allegro.** (Measures 19-24)

The score concludes with a final measure of rest.

## Viola(da gamba).

Allegro.

Allemand 12<sup>ma</sup>



Courant 13<sup>ta</sup>



# Viola (dagamba)

13

Saraband 14<sup>ta</sup>

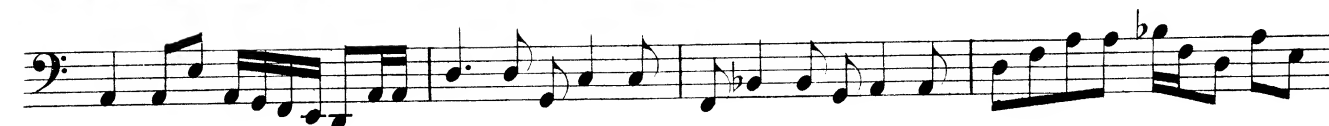
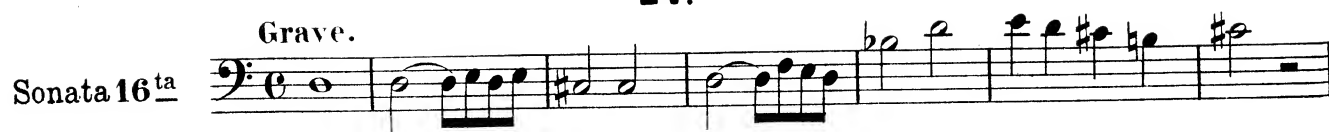
Gigue 15<sup>ta</sup> **Presto.**

## Viola(da gamba).

## IV.

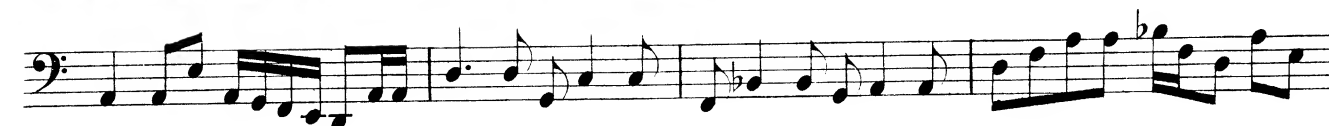
Sonata 16<sup>ta</sup>

Grave.



Allegro.

6



Viola (da gamba).

15

The musical score is written for Viola (da gamba) and consists of ten staves. The first five staves are in 3/4 time and feature a complex, fast-paced melody with many sixteenth and thirty-second notes. The sixth staff begins with a tempo change to 'Adagio.' and a key signature change to one sharp (F#), with the measure number 39 indicated below. The remaining five staves continue the 'Adagio' section, featuring a more melodic and slower-paced line. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

## Viola(da gamba).

Allegro.

Allemand 17<sup>ma</sup>

Courant 18<sup>va</sup>

Saraband 19<sup>na</sup>

The musical score is written for Viola (da gamba) and consists of three dances. The first dance, Allemand 17<sup>ma</sup>, is in 6/8 time and marked Allegro. It features a series of eighth and sixteenth notes, with first and second endings. The second dance, Courant 18<sup>va</sup>, is in 3/4 time and features a mix of eighth and sixteenth notes, also with first and second endings. The third dance, Saraband 19<sup>na</sup>, is in 3/4 time and features a slower tempo with a mix of eighth and sixteenth notes, including first and second endings. The key signature for all dances is one flat (B-flat).

Viola(da gamba).

17

Gigue 20 ma **Presto.**

12/8

8



## Viola da(gamba).

## V.

Sonata 21<sup>ma</sup>

Adagio.

Presto.

Lento.

Presto.

Lento.

Allegro.

6

13

Viola(da gamba).

19

The musical score is written for Viola (da gamba) and consists of 22 measures. The notation is as follows:

- Measures 1-6:** Written in bass clef with a key signature of one sharp (F#). The time signature is 3/8.
- Measure 7:** A double bar line. The tempo marking **Adagio.** appears above the staff.
- Measures 8-11:** Written in bass clef with a key signature of one sharp (F#). The time signature is 3/8.
- Measure 12:** A double bar line. The tempo marking **Presto.** appears above the staff.
- Measures 13-16:** Written in bass clef with a key signature of one sharp (F#). The time signature is 3/8.
- Measure 17:** A double bar line. The tempo marking **Solo. Adagio.** appears above the staff.
- Measures 18-22:** Written in bass clef with a key signature of one sharp (F#). The time signature is 3/8.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final measure (22) ends with a double bar line and a fermata.

## Viola (da gamba).

Allegro.

13/8

Largo.

Allegro.

Allemand 22<sup>da</sup>

6/8

Viola (da gamba).

21



**Viola** (da gamba).

**Presto.**

Gigue 25<sup>ta</sup>

Gigue 25ta

8

8

Piano

Viola (da gamba).

23

VI.

Sonata 26<sup>ta</sup>

Allegro.

6

Adagio. Allegro.

13 17

Solo. Adagio.

Viola (da gamba).



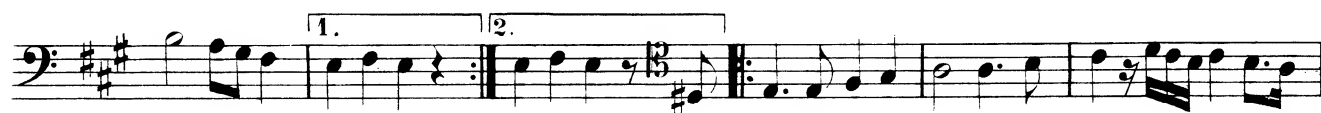
Allegro.



Largo.

Allemand 27<sup>ta</sup>

Allegro.



Viola (da gamba).

25



Courant 28<sup>ta</sup>

